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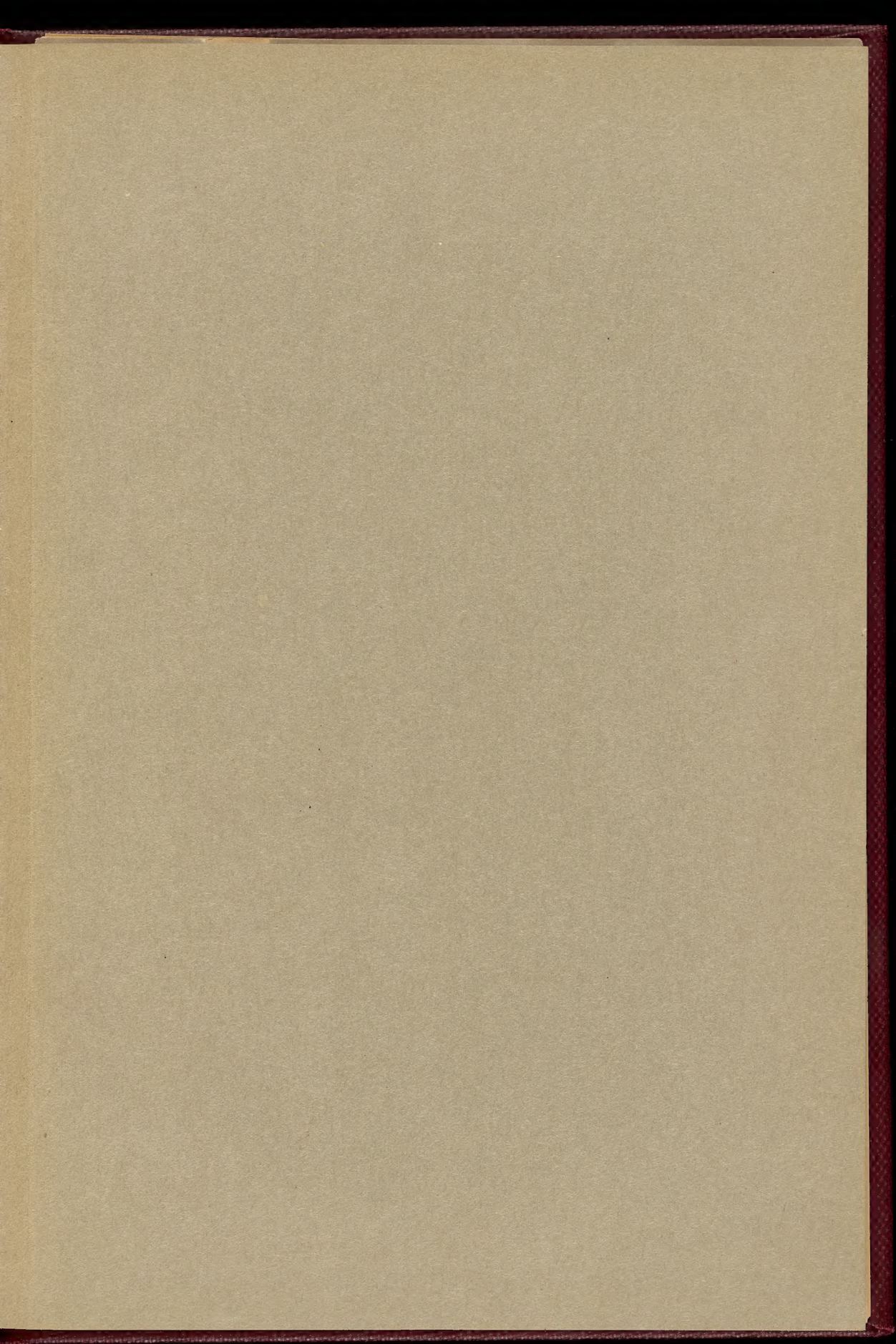
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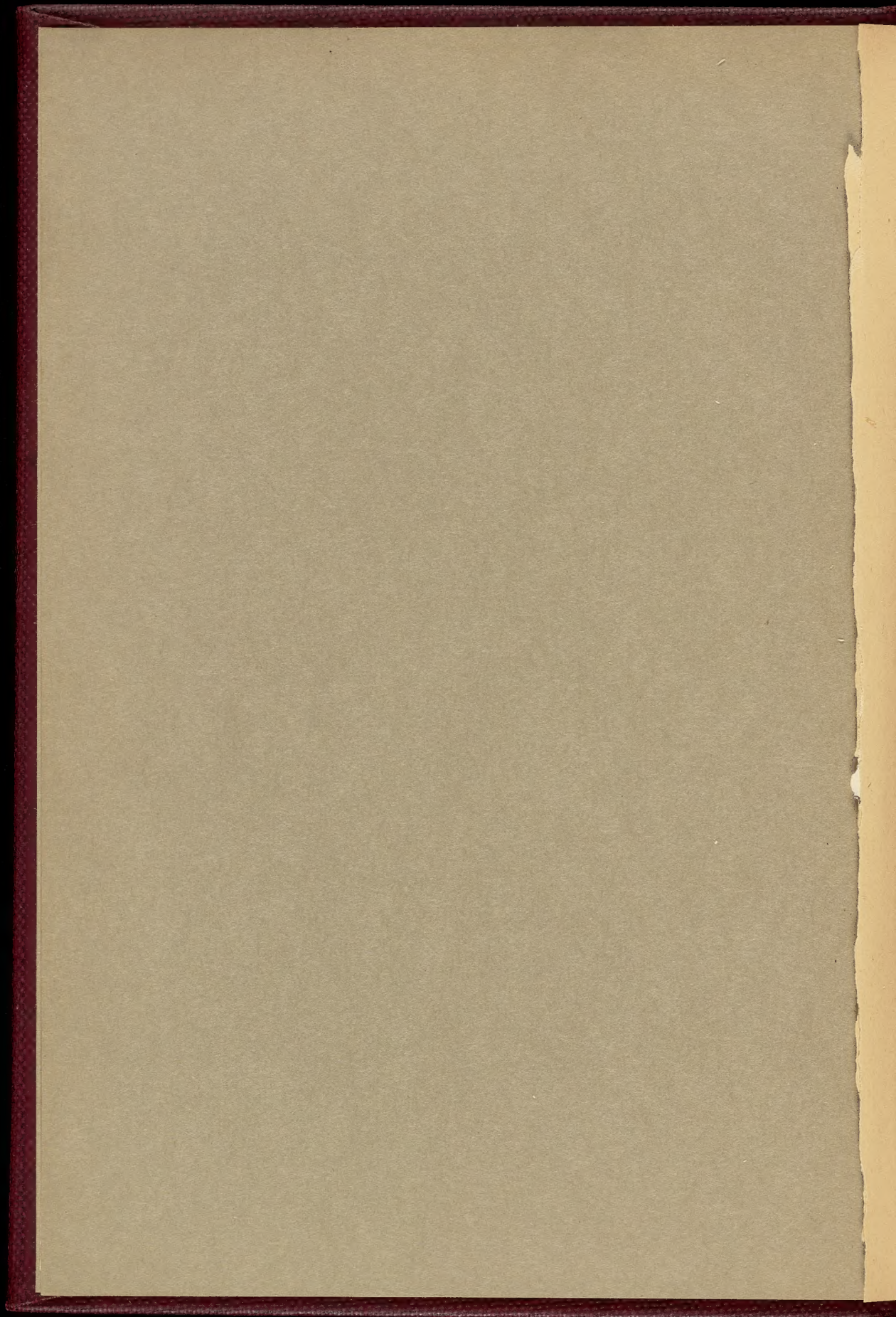
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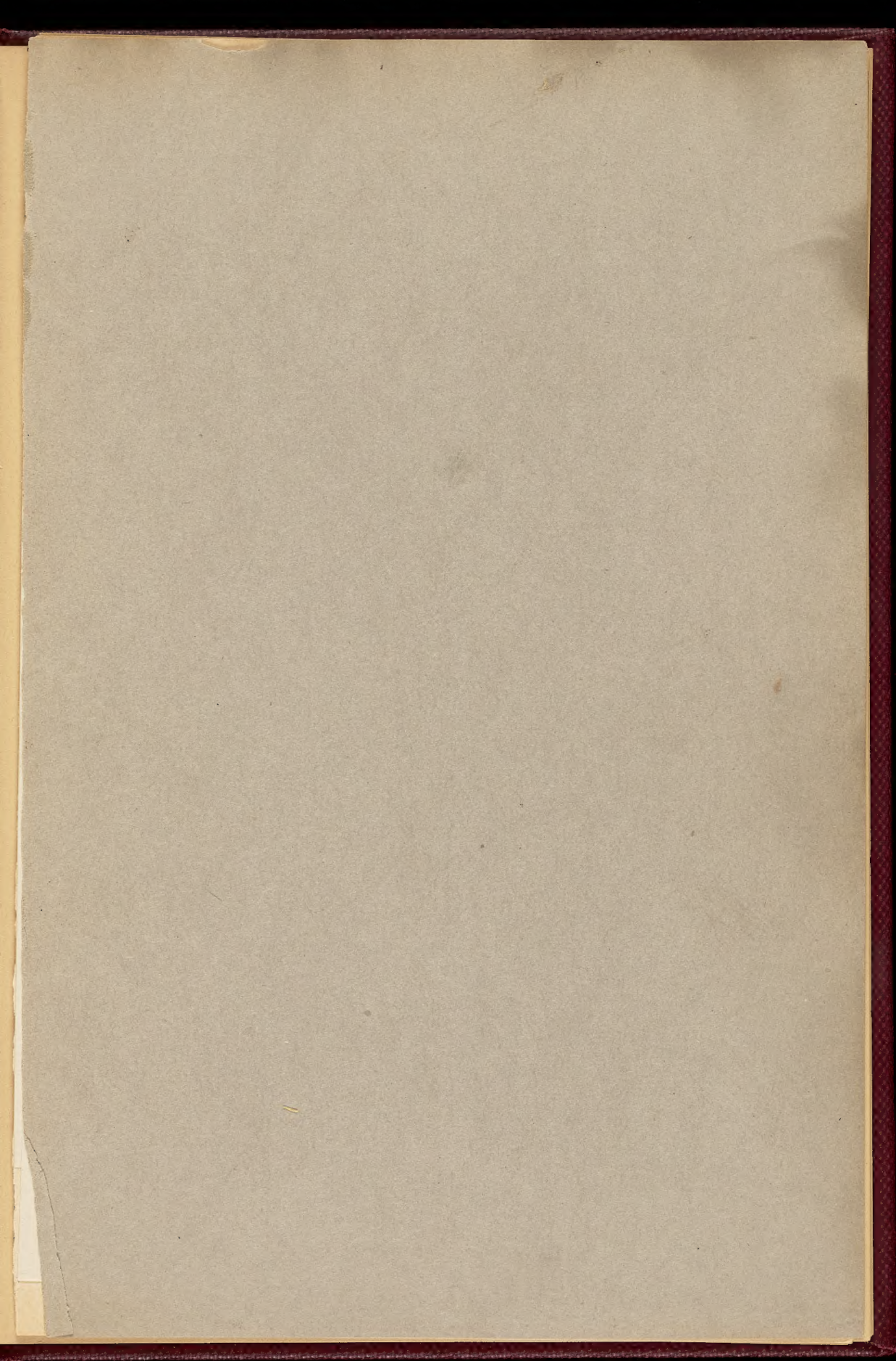
M. Knoedler & Co.

14 East 57th St.

New York







A "COOKED" ART SALE.

Eng. Sun — 3-21-89.
**Erwin Davis Paid \$125,000 for
His Own Pictures.**

A VERY CLUMSY HUMBUG.

The Mysterious "Chicago Art Dealer" Was Mr. Davis's Representative.

No one need feel any twinges of conscience at having paid too little for paintings at Chickering Hall last night. Those pictures of Mr. Erwin Davis's collection which were sold—really sold—brought every cent that they were worth, and a good many dollars perhaps that they were not worth at all.

As for those paintings which were only apparently sold, they brought such absurdly high prices that the connoisseurs could hardly believe their ears when the figures were announced by the auctioneer.

If these same connoisseurs had only thought to doubt the genuineness of the bids they would have struck the nail squarely on the head. For the sale was not a genuine one in its entirety.

All the "gems" were secured by a gentleman who will never have to pay for them at all, or if he does it will be like taking the money from one pocket and putting it into another.

The mysterious individual with a bald head, a gray mustache, a pair of eyeglasses and a Roman nose, who bought (?) over \$125,000 worth of the paintings, and who bid the absurdly high price of \$23,400 for Bastien Le-page's "Joan of Arc," under the name of Leland, was merely, there is excellent reason to suppose, a representative of Mr. Erwin Davis, and he merely bid the pictures in for that gentleman.

The same thing is done in a smaller way every day in any of the cheap John auction stores on the Bowery.

An EVENING SUN reporter called on Mr. John Ortgies, the auctioneer, this morning.

Mr. Ortgies was in his auction art galleries, 366 and 368 Fifth avenue. He was surrounded by paintings which lay on their backs in long rows on the floor.

Mr. Ortgies adjusted his spectacles and looked with mild surprise when the reporter opened the conversation by saying:

"There is a well defined suspicion in the minds of many people that the sale of Mr. Erwin Davis's collection of paintings last night was 'cooked,' and that at least \$125,000 of the \$208,315 realized was bid by a representative of Mr. Davis."

Mr. Ortgies smiled.

"Is there good ground for that suspicion?" the reporter asked.

"Well," said the auctioneer, "I hardly feel at liberty to answer that question."

"But you will not deny that such was the case?"

"I won't deny it—no."

"And will you kindly tell me the real name of this Mr. Leland, with an office in Wall street, who bought so many pictures?"

"I cannot do that."

"He really has an office in Wall street?"

"Oh, yes."

"No. 2 Wall street?"

"That is the number."

"Didn't it strike you as a curious coincidence that Mr. 'Leland' and Mr. Erwin Davis have offices in the same building?"

"That is a little curious."

"Isn't it quite possible that Mr. 'Leland' is in Mr. Davis's employ?"

"I cannot say. Mr. 'Leland' came here a day or so ago, and said that he might want to buy some paintings at Mr. Davis's sale."

"He gave me some good references and I was satisfied."

"Wasn't the principle reference Mr. Davis himself?"

"I wouldn't care to answer that question."

"Has Mr. 'Leland' paid for any of the pictures which were knocked down to him last night?"

"No."

"You wouldn't be greatly surprised if he never did pay for them, would you?"

"No, I can't say that I would."

"Will you be paid your commission on their sale if he doesn't pay for them?"

"Oh, certainly."

"Wasn't \$23,400 an enormously high price for the 'Joan of Arc'?"

"I confess that it startled me."

"What do you think the picture was worth?"

"I should say about \$10,000 to \$15,000. I know that there was some talk a little while ago of selling it to a Boston party for \$12,000."

"Was anybody beside Mr. Leland buying the pictures in for Mr. Davis?"

"I can't tell. It will be impossible for me to say positively anything about it for a day or two. I really don't know—positively."

"Then you didn't connive at the imposition practised upon the public in what was in reality probably a mock auction?"

"I certainly did not."

"Mr. Davis was engineering that part?"

"If he bought the pictures in he did it without consulting me."

"Mr. Ortgies," finally said the reporter, "the conclusion which I have reached from all I have seen and heard is that the greater number of the pictures knocked down last night were not really sold. Are you of the same opinion?"

"Well, I rather think that I am," said the head of the auction firm.

The reporter went to Mr. Erwin Davis's apartments in the big flat house, 121 Madison avenue, and inquired for the picture "collector."

Mr. Davis was confined to his bed with gout and could not be seen.

Most of his pictures, by the way, were chosen for him by Artists J. A. Weir and Robert C. Minor. Mr. Davis relied upon their judgment in his purchases of paintings and not upon his own.

BUYING HIS OWN TO GIVE AWAY.

Lepage's Joan of Arc and the Two Manets
of the Erwin Davis Sale Pre-
sented to the Museum.

MR. LELAND WAS A "DUMMY."

He Bought \$130,000 Worth of Pictures,
but Will Never Have to
Pay for Them.

The HERALD yesterday called attention to the wild bidding at the second night's sale of the Erwin Davis collection of pictures. It was of a character to make "the judicious grieve." Seventy-four works sold ostensibly for \$208,315.

But this money will never find its way into Mr. Davis' pockets, for the reason that much of the bidding was done by Mr. Davis himself through a friend, E. R. Leland.

I noticed a bald headed gentleman occupying a seat near the front row at the sale, who bought most of the more prominent pictures at prices which seemed to indicate that he possessed much more wealth than artistic taste. After exhausting every possible means of ascertaining his name I asked him for it himself. He declined to tell me. So did Mr. Ortgies, because, as he said, he had been requested to keep it secret.

There were good reasons for making that request. It transpired yesterday that Mr. Leland was nothing more nor less than a dummy for Mr. Davis. The news aroused a howl of indignation. Mr. Ortgies was mad; Mr. Avery was mad; the buyers who went to Chickering Hall last night, with the expectation that they were attending a bona fide sale, were mad.

THE MUSEUM PROFITS BY IT.

But it is an ill wind that blows nobody good. It is understood that Mr. Davis has announced his intention of presenting to the Metropolitan Museum three of the most notable pictures of the collection—the "Joan of Arc," by Bastien Lepage, and Manet's two pictures, "Boy with a Sword" and "Feeding the Parrot."

How far this generosity is inspired by a desire to conciliate public opinion after the exposure it would be difficult to decide. But certain it is, that if the bidding for the pictures had gone beyond the reserve price which Mr. Davis had placed upon them Mr. Davis would not have thought of presenting them to the Museum.

I called on S. P. Avery at his home, No. 4 East Thirty-eighth street, last night.

"I want you," I said, "to tell me the true inwardness of this Erwin Davis sale?"

"Mr. Davis," he replied, "wished to make presents of some of his most prominent pictures. Among these were Bastien Lepage's 'Joan of Arc,' Manet's 'Boy with a Sword' and his 'Feeding the Parrot.' These he has already presented to the Metropolitan Museum."

"But Mr. Leland purchased some twenty-two other pictures, and bid very steep prices for some of them. What becomes of them?"

"I know nothing about them."

"Did you know before the sale that any of the pictures were to be bought in?"

"I did not."

Mr. Avery's expression and manner implied intense disgust with the whole business. He was associated with Mr. Ortgies in the management of the sale.

Mr. Ortgies was equally surprised and disgusted. He had regarded Mr. Leland as a genuine bidder. But he was somewhat consoled by the reflection that he would get his commission anyhow.

Erwin Davis lives at No. 121 Madison avenue. He declined to be seen. The attendant said he was sick. No wonder.

E. R. Leland lives at No. 61 West 104th street. There I found him last night and recognized him at once as the bald headed gentleman whose money-no-object sort of bidding attracted my attention on the night of the sale.

After some little "palavering," Mr. Leland made this statement:—

WHY IT WAS DONE.

"The first night's sale was an absolute sale. Mr. Davis was much dissatisfied with the prices realized. He asked me to buy in certain pictures unless they fetched prices that he specified. This I did, and some few I bought myself."

"Then, if the genuine bidding had been high enough, the three pictures donated to the Museum would have been sold?"

"Yes; certainly."

"What will Mr. Davis do with the other pictures that you bought in for him?"

"I understand that he intends to make presents of them. I don't know to whom."

Besides the three pictures referred to these are some of the principal ones that were knocked down to Mr. Leland (Mr. Davis):—Troyon, "Pasture in Normandy," \$17,500; Delacroix, "The Lion Hunt," \$11,800; Rousseau, "Sunset in the Pyrenees," \$5,800; Coubert, "Music," \$7,000; Corot, "The Ford," \$7,600, and Troyon, "Feeding the Chickens," \$7,500. Altogether Mr. Leland's alleged purchases foot up about \$130,000.

THE ERWIN DAVIS SALE.

Last night the second half of the Erwin Davis sale took place at Chickering hall. It was something of a surprise to those who had followed the first night's offering, when only \$35,000 was realized for some seventy odd pictures, or an average of about \$500 apiece. It was evident that the first seventy pictures contained none of the more important works of the collection. It drew out only a small crowd of people and rather listless bidding.

Last night's sale, however, was a different thing. Much of the enthusiasm characteristic of recent sales of paintings was evident throughout the evening, the audience applauding the eager bids of competitors for the works of certain painters. The result was that the second night added \$208,315 to the total of the previous night, giving more than \$240,000 for the entire collection, or an average of more than \$1,600 for each picture in the collection. One single individual from Chicago is said to have purchased no less than \$125,000 worth of the pictures sold. The highest price brought was for the "Joan of Arc," of Bastien Lepage. For a long time a fund of \$10,000 or thereabouts was in process of collection in Boston for the purchase of this work. Last night it was knocked down to the Chicago incognito for \$23,400, a handsome advance over Mr. Davis's probable expectations, and certainly a profitable increase over what he paid for it to the artist some nine years ago, which was a few thousand dollars only.

The total obtained last night ranks the Davis sale among the most successful in point of value which New York has had. The Spencer sale last year realized a larger average and a larger total. Sixty-eight pictures in it brought \$284,025. The Mary J. Morgan sale brought \$885,000 for 240 works. The Seney sale, in 1885, brought \$406,600 for 285 pictures, and the John Taylor Johnson sale, in 1876, brought a total of \$328,286. These are the only sales of recent years which have surpassed that of Mr. Davis, with the exception of the A. T. Stewart sale, which reached a half million.

A curious piece of talk has been going the rounds, apropos of this sale, to the effect that Mr. Davis has by no means sold all his pictures. It has been known for some time that he has been purchasing the works of impressionists. He has also a number of old masters in his house. Last year Mr. Spencer sold his collection of the works of the romantic school apparently under the advisement of some one interested in the impressionists.

This year the finger of the same interested person has been observed. The argument used is apparently this: That the romantic French school has had its day. The pictures of Rousseau, Millet and others have reached the top rung in the scale of prices, while the impressionists are still at the bottom. You can buy ten impressionist pictures for the price of the most insignificant of the romanticist's work. The inference is plain enough. The impressionist will be the painter of the future, according to the hopes of dealers who have been stuck with their works, and they are, therefore, a wonderfully good investment. The fall in value of the works of the romantic school has not yet set in, however, in proof of which we give some quotations from last night's sale, as follows:



Lepage, Bastien, "Joan of Arc".....	\$23,400
Tryon, C., "Pasturage in Normandy"....	17,500
Delacroix, Eugene, "The Lion Hunt"....	11,800
Millet, J. F., "The Haymaker".....	9,100
Corot, J. B. C., "In the Woods at Marcoussis".....	8,500
Corot, J. B. C., "The Ford".....	7,600
Troyon, C., "Feeding the Chickens"....	7,500
Courbet, G., "Music".....	7,000
Manet, E., "Boy with a Sword".....	6,700
Rousseau, Théodore, "Interior of a Forest".....	6,500
Rousseau, Théodore, "Sunset".....	6,500
Dupré, Jules, "Landscape and Cattle"....	5,900
Rousseau, Théodore, "Sunset in the Pyrenees".....	5,800
Millet, J. F., "Landscape near Barbizon".....	5,100
Millet, J. F., "After the Bath".....	4,700
Fromentin, Eugene, "The Falconer".....	4,650
Delacroix, Eugene, "Milton Dictating 'Paradise Lost' to his Daughters".....	4,500
Daubigny, C. F., "On the Marne".....	4,450
Vallen, A., "Still Life".....	4,100
Daubigny, C. F., "A French Village"....	3,650
Corot, J. B. C., "A Woodland Path".....	3,250
Degos, E., "Ballet Girls".....	3,200
Troyon, C., "At Rest".....	2,700
Stevens, Alfred, "Feeding Pigeons".....	2,600
Daubigny, C. F., "Coast Near Dieppe"....	2,600
Pille, H., "Sancho Panza before the Duchess".....	2,450
Diaz, N., "Near Basbreau".....	2,250
Munkacsy, M. de, "The Haymakers"....	2,000
Diaz, N., "Forest of Fontainebleau"....	2,000
Delacroix, Eugene, "Entrance of Christians into Constantinople".....	1,900
Dupré, Jules, "Entrance to the Forest"....	1,700
Inness, George, "Morning".....	1,650
Clays, P. J., "Marine".....	1,600
Cazin, J. C., "In the Garden".....	1,500
De Camps, A. G., "Fisherman of Calais"....	1,475
Michel, G., "Landscape and Figures"....	1,375
Dupré, Jules, "Going to Pasture".....	1,475
Manet, E., "Feeding the Parrot".....	1,350
Diaz, N., "Fontainebleau Forest".....	1,325
Barry, A. L. (water color), "Landscape"....	1,090
Courbet, G., "Marine".....	1,000


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PAINTINGS BELONGING TO
ERWIN DAVIS, Esq.

NOW ON FREE EXHIBITION AT THE
FIFTH AVENUE ART GAL-
LERIES, 366 FIFTH AVENUE,
NEAR 34TH ST. THESE PAINTINGS WILL
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HALL, TUESDAY AND WEDNESDAY
EVENINGS, MARCH 19 & 20, 1889, AT
8 O'CLOCK.  **ORTGIES & CO.** 

ROBERT SOMERVILLE, AUCTIONEER. 

MR. SAM. P. AVERY, JR., WILL ASSIST IN
THE MANAGEMENT OF THE SALE. 



M. KNOEDLER & CO.
LIBRARY.

FOR THE METROPOLITAN MUSEUM. *Wob*

Those Fancy Prices Were Bid by a Friend of Mr. Davis.

The lovers of art who attended the sale of the Erwin Davis collection of paintings in Chickering Hall Tuesday and Wednesday nights are shaking their heads and wondering how much of the affair was a bona-fide sale. It was learned yesterday that most of the canvases, especially those which fetched such fancy prices, were bought by Eugene R. Leland, secretary of the Richmond and Alleghany Railroad, in which Mr. Erwin Davis is a very large stockholder. The whole thing leaked out in a very peculiar way, and those who went to the sale in good faith to buy some of the rare examples will be surprised to learn the identity of the plain Mr. Smith who so persistently outbid them in everything that was worth having.

The day before the sale Mr. Leland called upon Ortgies & Co. and told the head of the firm that he wished to buy some of the paintings, and offered to leave a deposit. Tuesday night he attended the sale with his wife. Nobody remembered having seen him at any art sales before and he gave Mr. Ortgies positive orders not to divulge his name to the newspaper representatives. He only bought a few of the pictures the first evening, but Wednesday night a card bearing the name of Mr. Smith, which was Mr. Leland's "nom de buy," went up almost every time the auctioneer knocked down a big one. It was not until Mr. Leland bought Troyon's "Pasturage in Normandy" for \$17,500, Delacroix's "Lion Hunt" for \$11,800, and then ran up Lapage's "Joan of Arc" to \$23,400 that the connoisseurs began to ask who is the man with the big boodle and small judgment in art.

Upon being asked to give some information about his mysterious customer, Mr. Ortgies said yesterday that he did not know him and had never enjoyed the pleasure of Mr. Leland's acquaintance before the sale.

Last night it was announced that Mr. Davis had presented to the Metropolitan Museum of Art the "Joan of Arc," "Boy with the Sword" and "Feeding the Parrot," having requested Mr. Leland to buy them in for that purpose, though why such a course was pursued is not explained.

Wob



DURAND-RUEL
16 RUE LAFFITTE
& 11 RUE LE PELETIER
PARIS

NEW-YORK OFFICE
315 Fifth Avenue

Paris, February 15th, 1889

ERWIN DAVIS, Esq.

New-York, U. S. A.

MY DEAR SIR: It is with much regret that I learn of your intention to sell your pictures, as it is difficult to get together again so many fine examples of the famous school of 1830.

Your collection, according to my own taste, is one of the finest I know. It is composed of very choice pictures, many of which I have been acquainted with for thirty years.

To mention all the celebrated artists represented would take up too much space, but I can say that the great painters of the century,

especially those which are known as belonging to the "Barbizon School," have pictures in your gallery which cannot be equaled and are celebrated in the annals of art.

Yours truly,

DURAND-RUEL.





Index of the Artists

Represented in this catalogue, and numbers of the paintings.



BARYE (Antoine L.) Paris

- 55** Born at Paris, 1795.
111 Pupil of Gros.
Medal, 1831.
Legion of Honor, 1833.
Officer of the same, 1855.
Member of the Institute of France, 1868.
Died, 1875.

BILLET (Pierre) Paris

- 19** Born at Cantan.
Pupil of Breton.
Medals, 1873-74.

BLAKELOCK (Ralph A.) New-York

- 13** Born at New-York, 1847.

BLOOMER (H. Reynolds) New-York

- 16** Born at New-York.
Pupil of Pelouse.

BOSBOOM (Jan) The Hague

15 Born at The Hague, 1817.
Pupil of Van Bree.
Medal, Paris, 1855.
Medal, Philadelphia, 1876.
Knight of the Order of the Lion, of the Crown of
Oak, and Leopold of Belgium.

BOUDIN (Eugène L.) Paris

21 Born at Honfleur.
77 Medals, 1881-83.

BUNCE (Wm. Gedney) New-York

56 Born at Hartford, 1842.
90 Pupil of Clays.

CAZIN (J. C.) Paris

122 Born at Sainer.
Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.

CHARDIN (Jean B. S.) dec'd Paris

6 Born at Paris, 1699.
Pupil of Coypel.
Died, 1779.

CHURCH (Frederick E.) New-York

87 Born at Hartford, 1826.
Pupil of Cole.
Medal, Paris, 1867.
Member of the National Academy of Design.

CLAYS (Pierre J.) Brussels

- 57** Born at Bruges, 1819.
108 Pupil of Gudin.
Medal, Brussels, 1851.
Medals, Paris, 1867-78.
Legion of Honor, 1875.
Officer of same, 1881.
Chevalier of the Order of Leopold.

COROT (Jean B. C.) dec'd Paris

- 23** Born at Paris, 1796.
38 Pupil of Bertin.
60 Medals, 1838-48-55-67.
113 Legion of Honor, 1846.
125 Officer of same, 1867.
136 Diploma to the Memory of Deceased Artists, 1878.
Died, 1875.

COURBET (Gustave) dec'd Paris

- 26** Born at Ornans, 1819.
61 Pupil of David d'Angers.
100 Medals, 1849-57-61.
135 Died, 1878.

COUTURE (Thomas) dec'd Paris

- 94** Born at Senlis, 1815.
127 Pupil of Gros.
Medals, 1844-47-55.
Legion of Honor, 1848.
Died, 1879.

COUTOURIER (Philibert L.) Paris

- 22** Born at Chalon.
58 Pupil of Picot.
Medals, 1855-61.

DAUBIGNY (Charles F.) dec'd . . . Paris

- | | |
|-----|---|
| 25 | Born at Paris, 1817. |
| 43 | Pupil of Paul Delaroche. |
| 67 | Medals, 1848-53-55-57-59-67. |
| 98 | Chevalier of the Legion of Honor, 1859. |
| 116 | Officer of the same, 1874. |
| 139 | Diploma to the Memory of Deceased Artists, 1878.
Died, 1878. |

DECAMPS (Alexandre G.) dec'd . . . Paris

- | | |
|-----|---|
| 24 | Born at Paris, 1803. |
| 42 | Pupil of Ingres. |
| 66 | Medals, 1831-34. |
| 91 | Chevalier of the Legion of Honor, 1839. |
| 115 | Officer of the same, 1851. |
| 138 | Died, 1860. |

DEFAUX (Alexandre) Paris

- | | |
|----|---|
| 14 | Born at Bercy, 1826.
Pupil of Corot.
Medals, 1874-75.
Legion of Honor, 1881. |
|----|---|

DEGAS (Hilaire-Germain-Edgard) Paris

- | | |
|-----|----------------------|
| 62 | Born at Paris, 1834. |
| 126 | Pupil of Lamothe. |

DELACROIX (Eugène) dec'd Paris

- | | |
|-----|---|
| 41 | Born at Charenton, 1799. |
| 65 | Pupil of Guérin. |
| 107 | Medals, 1824-48. |
| 129 | Legion of Honor, 1831. |
| 143 | Officer of the same, 1846.
Commander, 1855.
Member of the Institute of France, 1857.
Died, 1863. |

De THOREN (Otto) Paris

- 79** Born at Vienna, 1828.
Medals, Paris, 1865; Munich, 1869; Vienna, 1882.
Chevalier of the Order Francis Joseph.
Russian Order of Vladimir.
Member of the Vienna and St. Petersburg Academies.

DIAZ (Narcisse V.) dec'd Paris

- 39** Born at Bordeaux, 1807.
63 Medals, 1844-46-48.
95 Legion of Honor, 1851.
114 Diploma to the Memory of Deceased Artists, 1878.
134 Died, 1876.

DUEZ (Ernest A.) Paris

- 18** Born at Paris, 1843.
Pupil of Carolus Duran.
Medals, 1874-79.
Legion of Honor, 1880.

DUPRÉ (Jules) Paris

- 27** Born at Nantes, 1812.
30 Medals, 1833-67.
40 Legion of Honor, 1849.
64 Officer of Legion of Honor, 1870.
96
128
137

EATON (Wyatt) New-York

- 86** Born in Canada, 1849.
Pupil of Gérôme.

EDELFEIT (Albert) Paris

- 17** Born in Finland.
Pupil of Gérôme.
Medals, 1880-82.

FROMENTIN (Eugène) dec'd . . . Paris

44 Born in La Rochelle, 1820.
130 Pupil of Cabat.
Medals, 1849-57-59.
Legion of Honor, 1859.
Officer of the same, 1869.
Died, 1876.

GERICAULT (Jean L.) dec'd . . . Paris

73 Born at Rouen, 1791.
Pupil of Guerin.
Gold Medal in Paris.
Died, 1824.

GONZALES (Juan A.) Paris

2 Born in Spain.
Pupil of Pils.
Medal, 1876.

HENNER (Jean J.) Paris

80 Born at Bernviller, 1829.
Pupil of Picot.
Prize of Rome, 1858.
Medals, 1863-65-66-78.
Legion of Honor, 1873.
Officer, Legion of Honor, 1878.

INNESS (George) New - York

71 Born at Newburgh, N. Y., 1825.
112 Pupil of Gignoux.
Elected National Academician, 1868.
Member of the Society of American Artists.

JACQUE (Charles) Paris

110 Born at Paris, 1813.
 Medals, 1861-63-64.
 Legion of Honor, 1867.

LATOCHE (Louis) Paris

59 Born in Fort-sous-Jouarre.
74

LAVIEILLE (Eugène) Paris

7 Born at Paris, 1820.
 Pupil of Corot.
 Medals, 1849-64-70.
 Legion of Honor, 1878.

LEPAGE, BASTIEN- (Jules) dec'd Paris

145 Born at Damvillers, 1848.
 Pupil of Cabanel.
 Medals, 1874-75-78.
 Legion of Honor, 1879.
 Died, 1884.

LEYS (Hendrik, Baron) dec'd Antwerp

12 Born at Antwerp, 1815.
 Pupil of Wappers.
 Great Gold Medal, Brussels, 1835.
 Medals, Paris, 1855-67.
 Legion of Honor, 1862.
 Chevalier of the Order of Leopold, 1840.
 Officer of same, 1856.
 Commander, 1867.
 Died, 1869.

MANET (Edouard) dec'd Paris

49 Born at Paris, 1833.
99 Pupil of Couture.
141 Medal, 1881.
 Legion of Honor, 1882.
 Died, 1883.

MARILHAT (Prosper) dec'd . . . Paris

29 Born at Vertaizon, 1811.
82 Pupil of Roqueplan.
Died, 1847.

MARIS (Jakob) . . . Brussels

11 Born at The Hague, 1837.
Pupil of De Keyser.
Honorable mention, Paris.

MARIS (Willem) . . . The Hague

78 Born at The Hague.
Pupil of The Hague Academy.

MAUVE (Anton) dec'd . . . Munich

45 Born at Zandaam.
84 Pupil of Van Os.
Medal, Philadelphia, 1876.
Died, 1888.

MERVE (C.) . . . Paris

1

MESDAG (Hendrik W.) . . . The Hague

75 Born at Gröningen, 1831.
Pupil of Alma-Tadema.
Medals, 1870-78.

METTLING (Louis) . . . Paris

46 Born at Dijon.
72 Pupil of Cabanel.
83

MICHEL (Georges) dec'd . . . Paris

- 47 Born at Paris, 1763.
68 Pupil of Leduc.
106 Died, 1843.
117

MILLET (Jean François) dec'd . . Paris

- 70 Born at Greville, France, 1814.
118 Pupil of Paul Delaroche.
131 Medals, Paris, 1853, 1864, 1867.
140 Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, 1878.
Died, 1875.

MINOR (Robert C.) . . . New-York

- 48 Born at New-York, 1840.
97 Pupil of Diaz.
Associate of the Academy of Design.
Member of the Society of American Artists.

MONTICELLI (Adolphe) dec'd . . Paris

- 28 Born at Marseilles, 1824.
93 Pupil of Aubert.
Died, 1886.

MUNKACSY (Mihaly de) . . . Paris

- 103 Born at Munkacs, 1846.
Pupil of Franz Adam.
Medals, 1870-74.
Legion of Honor, 1877.
Grand Medal of Honor, 1878.
Officer Legion of Honor, 1878.
Medal, Vienna, 1882.
Member of Munich Academy.

MURPHY (J. Francis) . . . New-York

8 Born at Oswego, 1853.
Associate National Academy.
Member of the Society of American Artists.

NEUHUYS (Albert) . . . Antwerp

37 Born at Utrecht, 1844.
89 Pupil of Antwerp Academy.

PALMER (Walter L.) . . . Albany

20 Born at Albany.
Pupil of Church.
Associate National Academy.
Member of the Society of American Artists.

PICARD (Louis) . . . Paris

3 Born at Paris.
Pupil of Gérôme.

PILLE (Charles H.) . . . Paris

104 Born at Essommes.
Pupil of Barrias.
Medals, 1869-72.
Legion of Honor, 1882.

PILTZ (Otto) . . . Weimar

102

POINTELIN (Auguste E.) . . . Paris

10 Born at Arbois, 1839.
Pupil of Maire.
Medals, 1878-81.

RIBOT (Augustin T.) Paris

- 51 Born at Breteuil, 1823.
85 Pupil of Glaize.
92 Medals, 1864-65-78.
Legion of Honor, 1878.

ROUSSEAU (Theodore) dec'd . . . Paris

- 34 Born at Paris, 1812.
52 Pupil of L  thi  re.
120 Medals, 1834-49-55.
132 Legion of Honor, 1852.
142 Grand Medal of Honor, 1867.
Diploma to the Memory of Deceased Artists, 1878.
Died, 1867.

ROYBET (Ferdinand) Paris

- 50 Born at Uzes, 1840.
119 Pupil of Lyons Academy.
Medal, 1866.

RYDER (Albert P.) New-York

- 9 Born at New Bedford, 1847.
Pupil of Marshall.
Member of Society of American Artists.

SCHREYER (Adolphe) Paris

- 81 Born at Frankfort, 1828.
Pupil of St  del Institute.
Medals, 1864-65-67.
Court Painter to the Grand Duke of Mecklenburg,
1862.
Medal, Brussels, 1863.
Chevalier of the Order of Leopold, 1866.
Medal, Vienna, 1873.
Medal, Munich, 1876.
Member of the Academies of Antwerp and Rotterdam.

STEVENS (Alfred) . . . Paris

- 35** Born at Brussels, 1828.
124 Pupil of Roqueplan.
Medals, 1853-55-67.
Gold Medal, Brussels, 1851.
Legion of Honor, 1863.

TEN KATE (Hermann) . . The Hague

- 5** Born at The Hague, 1822.
Pupil of Kruseman.
Honorary Member, Rotterdam Academy.

TROYON (Constantine) dec'd . . Paris

- 33** Born at Sevres, 1810.
53 Pupil of Rivereux.
69 Medals, 1838-40-48-55.
121 Legion of Honor, 1849.
133 Member of the Academy of Amsterdam.
144 Diploma to the Memory of Deceased Artists, 1878.
Died, 1865.

TWACHTMAN (John H.) . . New-York

- 36** Born at Cincinnati, 1853.
101 Pupil of Loefftz.
Member of the Society of American Artists.

VAN HAANEN (Georg) . . . Cologne

- 4** Born at Utrecht, 1807.
Pupil of his father.
Member of Amsterdam Academy.

VELY (Anatole) dec'd Paris

76 Born at Rousoy, 1838.
 Pupil of Signol.
 Medals, 1874-80.
 Died, 1882.

VOLLON (Antoine) Paris

31 Born at Lyons, 1833.
54 Pupil of Ribot.
105 Medals, 1865-68-69-78.
123 Legion of Honor, 1870.
 Officer of the same, 1878.

WEIR (Julian A.) New-York

32 Born at West Point, 1852.
88 Pupil of Gérôme.
 Honorable Mention, Paris.
 Member of National Academy.
 Member of Society of American Artists

ZEIM (Felix) Paris

109 Born at Beaune, 1821.
 Pupil of Dijon Art School.
 Medals, 1851-52-55.
 Cross of the Legion of Honor, 1857.

CONDITIONS OF SALE.

9

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO. AUCTIONEERS.



CATALOGUE

The first figures of the size indicate the *width* of the picture

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FIRST NIGHT'S SALE,
TUESDAY, MARCH 19TH, AT 8 O'CLOCK

5

I

MERVE (C.) Paris

45.

Boy's Head

18 X 21

2

GONZALES (J. A.) Paris

60.

A Parisienne

18 X 22

✓
330

3

PICARD (Louis) . . . Paris

The Music Lesson

34 × 25½

260

4

VAN HAANEN (C.) . . . Paris

Bagot Gatherers

15½ × 21

W. Shepherd

125

5

TEN KATE (H.) . . . The Hague

The Game of Checkers

9 × 7

170

6

CHARDIN (J. B. S.) . . . Paris

Still Life

15 × 12

F. M. Kutz
C.

7

LA VIEILLE (Eug.) . . Paris

265

C. Murphy

Twilight

13 × 17½

8

MURPHY (J. F.) . . New-York

45

L. Crist Delmonico

Landscape

10 × 8

9

RYDER (A. P.) . . New-York

85

Landscape

8½ × 5½

10

POINTELIN (Aug.) . . Paris

✓
1/50

Evening

42 × 29½

✓
11

370

MARIS (J.) . . . The Hague

Harlingen, Friesland

26 × 20

12

55

LEYS (H., Baron) dec'd . . . Brussels

Interior

5 × 7

13

135

BLAKELOCK (R. A.) . . . New-York

Landscape, Sunset John Sellatt

16 × 12

14

120

DEFAUX (A.) . . . Paris

A Barnyard

25½ × 21

15

BOSBOOM (J.) . . . The Hague

75

Reichard & Co

Interior

9 × 13

Water-color

16

BLOOMER (H. B.) . . . The Hague

195

Reichard & Co

A Shepherdess

21½ × 14½

17

EDELFEIT (A.) . . . Paris

200

Cherries Are Ripe

21 × 25

18

DUEZ (E. A.) . . . Paris

425

At Dinner

21 × 14

✓
400 19
BILLET (Pierre) . . . Paris

Hired Out

15 × 22

✓
300 20
PALMER (W. L.) . . Albany

Wheat Fields near Chantilly

37½ × 30 *J. R. Ball*

150 21
BOUDIN (E. L.) . . . Paris

Marine

12½ × 9½

55 22
COUTOURIER (P. L.) . . Paris

Chickens

14 × 11½

23
COROT (J. B. C.) dec'd . . Paris 1900 ✓

The Coliseum

21 X 14

24
DECAMPS (A. G.) dec'd . . Paris 85

Monkeys

5 X 4

25
DAUBIGNY (C. F.) dec'd . . Paris 1000 ✓

Evening

20 X 16

26
COURBET (G.) dec'd . . Paris 800 ✓

The Blacksmith's Shop

29 X 23

✓
390

27

DUPRÉ (Jules) . . . Paris

On the River

6 × 8

140

28

MONTICELLI (A.) dec'd . . . Paris

Figures

18 × 11

100

29

MARILHAT (P.) dec'd . . . Paris

The Camel

12 × 8

575

30

DUPRÉ (Jules) . . . Paris

Morning

12 × 8

Boussod Valadon & Co.

31

VOLLON (A.) dec'd . . . Paris

225

Man's Head

23 × 28

32

WEIR (J. A.) . . . New-York

70

John Gellatly

Head of a Child

12½ × 15½

33

TROYON (C.) . . . Paris

160

Landscape and Figure

9 × 7

34

ROUSSEAU (Theo.) dec'd . . . Paris

250

Autumn

11½ × 7½

✓
425 35 STEVENS (Alfred) . . . Paris

Coquetry

13 × 17

225 36 TWACHTMAN (J. H.) . . . New-York

April Clouds

23½ × 20

145 37 NEUHUYS (A.) . . . Antwerp

At Supper *Schneiders*

25 × 20

Water-color

✓
1225 38 COROT (J. B. C.) dec'd . . . Paris

Moonlight, Shipping at Ostend

23 × 19

39
DIAZ (N.) dec'd . . . Paris

✓
375

Figures and Landscape

14 × 18

40
DUPRÉ (Jules) . . . Paris

✓
625

Landscape

18 × 12

41
DELACROIX (Eug.) dec'd . . . Paris

100

Portrait of the Artist

W. Taylor

6 × 8

42
DECAMPS (A. G.) dec'd . . . Paris

280

Scissors Grinder

10 × 13

✓
800

43

DAUBIGNY (C. F.) dec'd . Paris

Sunset

16 × 9

✓
370

44

FROMENTIN (Eug.) dec'd . Paris

On the March

14 × 9½

135

45

MAUVE (A.) dec'd . . Munich

Watching the Flock

11 × 15

Water-color

✓
310

46

METTLING (L.) . . . Paris

Flowers

13 × 16

47

C.

MICHEL (G.) dec'd . . . Paris

25

J. M. Kurtz

Landscape

22 X 14

Water-color

48

MINOR (R. C.) . . . New-York

145

Morning

22 X 30

49

MANET (E.) dec'd . . . Paris

passed

Marine

39 X 31

50

ROYBET (F.) . . . Paris

175

Still Life, Fruit

14½ X 17½

75

51

RIBOT (A. T.) . . . Paris

Head

11 X 13½

6250

52

ROUSSEAU (Theo.) dec'd . Paris

Landscape and Trees

21½ X 14

From the Fèder Collection, Paris

250

53

TROYON (C.) dec'd . Paris

Landscape and Cattle

7 X 9

900

54

VOLLON (A.) . . Paris

Still Life, Kettles, etc.

28½ X 23

John Palmer

55
BARYE (A. L.) dec'd . . . Paris

✓
850

Landscape, Leopard

11 × 9
Water-color

56
BUNCE (W. G.) . . . New-York

85

Landscape

22 × 15

57
CLAYS (P. J.) . . . Brussels

✓
375

Blakeslee & Co

Marine

14 × 19

58
COUTOURIER (P. L.) . . . Paris

60

Chickens

9 × 7

170

59

LATOUCHE (L.) . . . Paris

Harbor Scene

$6\frac{1}{2} \times 5\frac{1}{2}$

1775

60

COROT (J. B. C.) dec'd . . . Paris

A Summer Day

$22 \times 17\frac{1}{2}$

1175

61

COURBET (G.) dec'd . . . Paris

In the Jura Mountains

$44 \times 33\frac{1}{2}$

550

62

DEGAS (E.) . . . Paris

Before the Race

13×10

From the Fèder Collection, Paris

63

DIAZ (N.) dec'd Paris

450

Flowers

$6\frac{1}{4} \times 9\frac{1}{2}$

64

DUPRÉ (Jules) Paris

775

Marine

$10\frac{1}{2} \times 11$

65

DELACROIX (Eug.) dec'd Paris

325

Interior of a Church

12×16

66

DECAMPS (A. G.) dec'd Paris

pressed

Village near Smyrna

17×11

From the late A. E. Borie Collection, Philadelphia

✓
1010 67
DAUBIGNY (C. F.) dec'd . . Paris

Twilight

15½ × 7½

✓
480 68
MICHEL (G.) dec'd . . . Paris

Landscape

29 × 23

✓
1265 69
TROYON (C.) dec'd . . . Paris

Landscape and Cattle

12 × 9

Richard Ho

✓
1250 70
MILLET (J. F.) dec'd . . . Paris

The Fisherman

18 × 26½

✓
2150 71
INNESS (Geo.) . . . New-York

The Sunset

Potter Palmer 40 × 30



CATALOGUE

The first figures of the size indicate the *width* of the picture

•

SECOND NIGHT'S SALE,

WEDNESDAY, MARCH 20TH, AT 8 O'CLOCK.

5

72

METTLING (L.) . . . Paris

Figure

9 × 12½

73

GERICAULT (J. L.) dec'd . . . Paris

Still Life

14 × 19

325

210
53

535-
100

74

LATOUCHE (L.) . . . Paris

The Beach

15½ × 11

75

220

MESDAG (H. W.) . . . The Hague

Fruit and Flowers

20 × 14

Water-color

76

445

VELY (A.) dec'd . . . Paris

Flowers

33½ × 39

77

225
1525

BOUDIN (E. L.) . . . Paris

Troutville

21 × 16

78

MARIS (Wm.) . . . The Hague

A Quiet Book

$18\frac{1}{2} \times 25\frac{1}{2}$

Water-color

79

DE THOREN (Otto) . . . Paris

Landscape and Cattle

13×10

80

HENNER (J. J.) . . . Paris

Eve

$9 \times 15\frac{1}{4}$

81

SCHREYER (A.) . . . Paris

Scouts

$8 \times 5\frac{1}{4}$

1525
340

90

350

23

2572

82

MARILHAT (P.) dec'd . . . Paris

Flight into Egypt

11 × 13½

83

METTLING (L.) . . . Paris

Head of a woman

18 × 21

84

MAUVE (A.) dec'd . . . Munich

Sheep and Dog

26 × 12

Water-color

85

RIBOT (A. T.) . . . Paris

Portrait of the Artist

14 × 17½

86

EATON (Wyatt) . . . New-York

Reflection

28 × 27

87

CHURCH (F. E.) . . . New-York

Twilight in the Adirondacks

Reichard & Co

17 × 14

88

WEIR (J. A.) . . . New-York

Flowers

27 × 34

89

NEUHUYS (A.) . . . The Hague

Dressing the Baby

30 × 22

F

41

4 1,855
525

✓
300

300

✓
50

575

90

BUNCE (W. G.) . . . New-York

Moonlight, St. George's, Venice

35 × 28

91

DECAMPS (A. G.) dec'd . . . Paris

The Baker

8 × 10½

92

RIBOT (A. T.) . . . Paris

Portraits of his Children

14 × 18

93

MONTICELLI (A.) dec'd . . . Paris

Landscape and Figures

20 × 17

94

COUTURE (T.) dec'd . . . Paris

Portrait of the Artist

14 × 18

95

DIAZ (N.) dec'd . . . Paris

Fontainebleau Forest

16 × 12

96

DUPRÉ (Jules) . . . Paris

Going to Pasture

25 × 15

97

MINOR (R. C.) . . . New-York

Sunset

49½ × 29

7514
33

✓
132

137

1485

70
1124

98

DAUBIGNY (C. F.) dec'd . . . Paris

Coast Near Dieppe

32 × 16

99

MANET (E.) dec'd . . . Paris

Feeding the Parrot

48 × 73

100

COURBET (G.) dec'd . . . Paris

Marine

C. J. Barney

35 × 22

101

TWACHTMAN (J. H.) . . . New-York

Harbor Scene

23 × 16

102

PILTZ (Otto) Munich

Feather Pickers

37 × 25

103

MUNKACSY (M. de) Paris

The Hapmakers

39 × 23

104

PILLE (H.) Paris

Sancho Panza before the Duchess

56½ × 45

105

VOLLON (A.) Paris

Still Life, fish

28½ × 23

1035
1375-
✓
4500-
1600-
600
30110

106

MICHEL (G.) dec'd . . . Paris

Landscape and Figures

28 × 23

107

DELACROIX (Eug.) dec'd . . . Paris

**"Milton dictating Paradise Lost
to his daughters"**

25 × 32

108

CLAYS (P. J.) . . . Brussels

Marine, Moonlight

43 × 28

109

ZIEM (F.) . . . Paris

Grand Canal, Venice

33 × 21

110

JACQUE (Chas.) . . . Paris

Landscape and Sheep

18½ × 12

111

BARYE (A. L.) dec'd . . . Paris

Landscape, Bear

14½ × 11

Water-color

112

INNESS (Geo.) . . . New-York

Totter Palmer **Morning**

40 × 29½

113

COROT (J. B. C.) dec'd . . . Paris

Reichardt **A Woodland Path**

19 × 27½

From the Faure Sale, 1873
Etched in Durand-Ruel Collection, 1873

6760-
2500-
✓
1475
✓
3650-
✓
510
443951

114

DIAZ (N.) dec'd . . . Paris

Forest of Fontainebleau

26 × 22

115

DECAMPS (A. G.) dec'd . . . Paris

Fisherman of Calais

9 × 13

116

DAUBIGNY (C. F.) dec'd . . . Paris

A French Village

31 × 19

117

MICHEL (G.) dec'd . . . Paris

The Waterspout

25½ × 20

118

MILLET (J. F.) dec'd . . . Paris

Landscape near Barbizon

23 X 19

119

ROYBET (F.) . . . Paris

Still Life, Duck, etc.

21 X 17

120

ROUSSEAU (Theo.) dec'd . . . Paris

Interior of a Forest

20 X 29

From the late A. E. Borie Collection, Philadelphia.

121

TROYON (C.) dec'd . . . Paris

At Rest

18 X 15

4437
5-10

32

650

270

5902

9025
1500-

122

CAZIN (J. C.) Paris

In the Garden

31 × 25

4100-

123

VOLLON (A.) Paris

Still Life, Dishes & Fruit

45 × 31

2600-

124

STEVENS (Alfred) Paris

Feeding the Pigeon

25 × 36

8500-

125

COROT (J. B. C.) dec'd Paris

In the Woods at Marcoussis

31 ½ × 23

Painted for Durand-Ruel, 1869

126

DEGAS (E.) *Paris* . . . Paris

Ballet Girls

28½ × 23

127

COUTURE (T.) dec'd . . . Paris

The Water Carrier

12 × 15

128

DUPRÉ (Jules) . . . Paris

Entrance to the Forest

23 × 27½

From the Fèder Collection, Paris

129

DELACROIX (Eug.) dec'd . . . Paris

*"Entrance of Christians into
Constantinople"*

21½ × 18

From the Fèder Collection, Paris

3125-
4650-
130

FROMENTIN (Eug.) dec'd . . . Paris

The Falconer

25 x 36

4700-
131

MILLET (J. F.) dec'd . . . Paris

After the Bath

9 x 11½

6500-
132

ROUSSEAU (Theo.) dec'd . . . Paris

Sunset

Gorges d'Apremont . . .

36 x 24

7500
106475-
133

TROYON (C.) dec'd . . . Paris

Feeding the Chickens

17½ x 14

From the late A. E. Borie Collection, Philadelphia

134

DIAZ (N.) dec'd . . . Paris

Dear Gasbreaux

27 X 19

135

COURBET (G.) dec'd . . . Paris

E.R. Selank

"Music"

35 X 44

From Paris Salon, 1848

136

COROT (J. B. C.) dec'd . . . Paris

E.R. Selank

The Ford

29 X 19

137

DUPRÉ (Jules) . . . Paris

Landscape and Cattle

30 X 20

From the late A. E. Borie Collection, Paris

10647

22

700

760

590

12922

9225
340-
✓
138

DECAMPS (A. G.) dec'd . . . Paris

Landscape

22 × 16

4450-
✓
139

DAUBIGNY (C. F.) dec'd . . . Paris

On the Marne

26 × 15

9100-
0327
140

MILLET (J. F.) dec'd . . . Paris

The Haymaker

13 × 15

From the late A. E. Borie Collection, Philadelphia

6700
4481'5
141

MANET (E.) dec'd . . . Paris

Boy with a Sword

36 × 50

I42

ROUSSEAU (Theo.) dec'd . Paris

R. Leland

Sunset in the Pyrenees

45 × 34½

From the Hartmann Collection, Paris

149815
5800

I43

DELACROIX (Eug.) dec'd . Paris

R. Leland

The Lion Hunt

46 × 35

From the late A. E. Borie Collection, Philadelphia

11800

I44

TROYON (C.) dec'd . Paris

R. Leland

Pasturage in Normandy

41 × 31

Etched in Cent Chefs d'Œuvres

17500

I45

LEPAGE (Bastien) dec'd . Paris

R. Leland

Joan of Arc

108 × 98

From Paris Salon, 1880

2340

208315

ROBERT SOMERVILLE, Auctioneer.

892

3

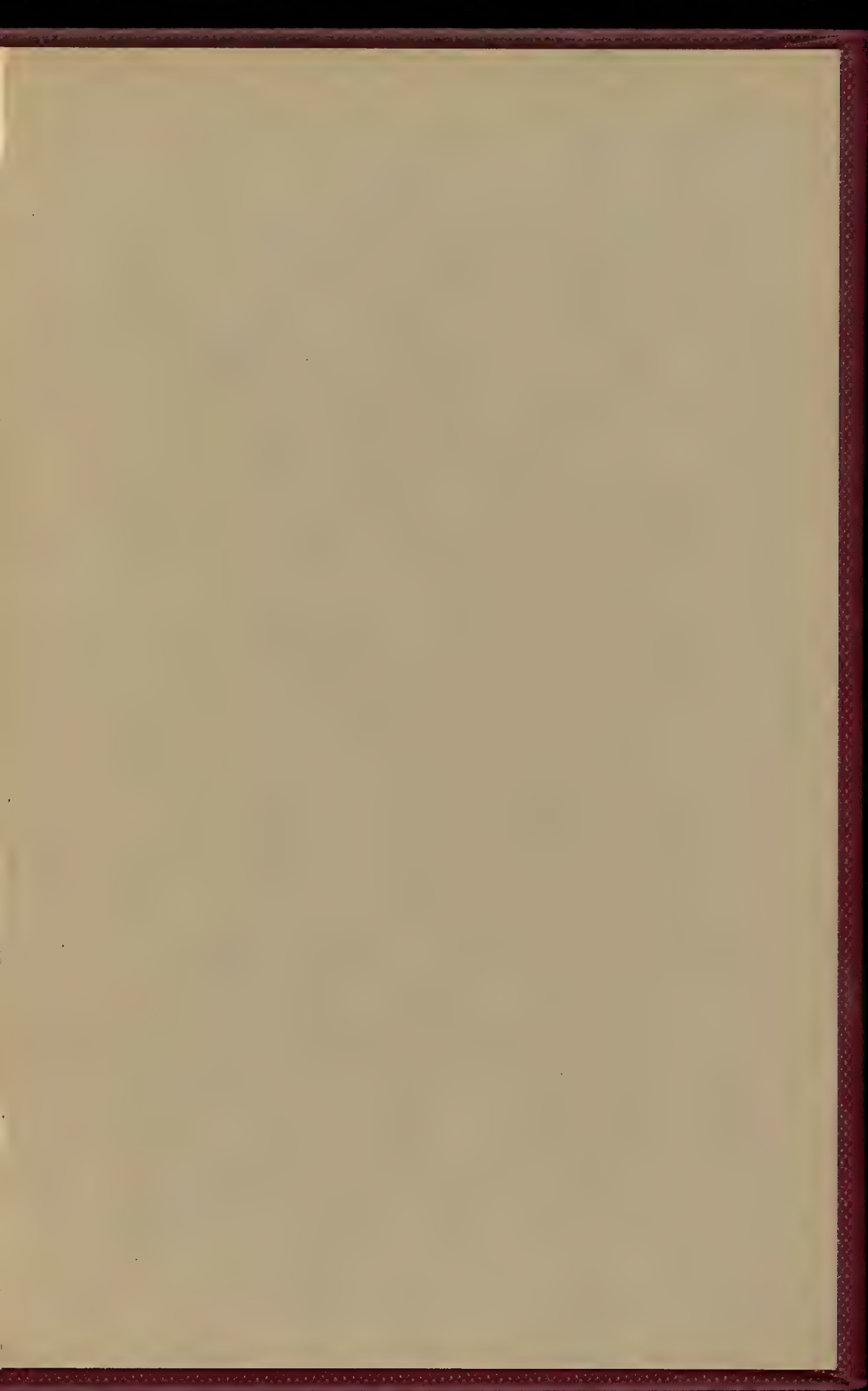
41

9

6

—

49





C O

DURAND-RUE

12 East 57th St.

Messrs. Knoedler & Co.,

New York, N. Y.

Gentlemen:-

I find that the Courbet lar
Rocky Glen" 36 x 46, signed and date
~~\$775-~~
~~\$225.00~~ at an auction at the Anders

The catalogue states it is a c

Wm. M. Bullard, Mrs. Franklyn Coe, M

Yours truly,

(Signed)

Y.
L.
.,
New York, June 2, 1915.

andscape you showed me last week, "A
d 1873, was sold to John Fenning for
Gallery on May 19, 21, 1914.
ollection from the estates of Mrs.
s. Jane Flaming Lovejoy and others.

Durand Ruel

